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canterbury rock robert wyatt pdf

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Robert Wyatt (born Robert Wyatt-Ellidge, 28 January 1945) is an English musician. A founding member of the influential Canterbury scene bands Soft Machine and Matching Mole, he was initially a kit drummer and singer before becoming paraplegic following an accidental fall from a window in 1973, which led him to abandon band work and begin a forty-year solo career. A key player during the formative years of British jazz rock, psychedelic rock and progressive rock, Wyatt's own work became ...

Robert Wyatt - Wikipedia

Although he has consistently rejected the concept of a 'Canterbury scene' over the years, Robert Wyatt is certainly one of the artists universally associated with it. After all, he was a member of both the Wilde Flowers, the seminal rock'n'roll outfit that started it all in the mid-Sixties, and Soft Machine, one of its two offshoots with Caravan. But of course, for the last twenty-five years, ...

Robert Wyatt - calyx-canterbury.fr

Robert Wyatt (born Robert Wyatt-Ellidge, 28 January 1945, in Bristol) is an English musician, and founding member of the influential Canterbury scene band Soft Machine.

(Canterbury Rock) Robert Wyatt - EPs (1999) 5-CD Box - 2000, FLAC

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(Canterbury/Progressive rock) Robert Wyatt - 2CD (Ruth Is Stranger Than

'Rock Bottom' is not only Robert Wyatt's masterpiece, but also easily one of the best Rock albums ever released, and a key album for the entire Progressive Rock genre. Such deepness in music is rarely heard, and, when we do hear something as profound, there is only Robert to thank for it.

Rock Bottom by Robert Wyatt (Album, Canterbury Scene): Reviews, Ratings

The Canterbury scene (or Canterbury Sound) is a subgenre of, or sibling to, progressive rock. The term describes a loosely defined style of music created by a number of improvisational musicians, some of whom were based in the city of Canterbury, Kent, England during the late 1960s and early 1970s.

Canterbury scene - Wikipedia

Rock Bottom is the second solo album by former Soft Machine drummer Robert Wyatt. It was released on 26 July 1974 by Virgin Records. The album was produced by Pink Floyd's drummer Nick Mason, and was recorded following a 1973 accident which left Wyatt a paraplegic.

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